

*whiptail: journal of the single line poem*

issue 9 · february 2024



*Pink Noise* (top detail), 2023, collage and acrylic on canvas, 6" x 12"

by **Alexis Rotella**

paper making the poetics of wasps

a night real and not real porous owl

ev  
ry  
bird  
a  
syl  
la  
ba  
ry

but not always sins and tragedies red canna

hourly shakespeareances in the wind's collage

aspen grove first person singular or plural

birch

sleeve

shed

whole

the

hollow

held

close

its

lost

self

lifting negatives to the light winter beach

ebbing tide da capo starfish

meteors showering outside I rinse stars from her hair

moonbathing under the same sky Mt.Fuji and i glow the pearl white on our brown skin

the blue of the river of the feather of the heron

way other the flowing mirror the in river

moon ribbon the river a girl would wish

along a strand of sleep the wine-dark sea

whose branch at the window are you calling

antarctic misting the world into ganzfeld

dusk crows over architecture left for dead

the (water) way (rock) trees (sky) enfold

through the gate of no gate nanten berries

slant  
light  
finches  
still  
milking  
the  
short  
day  
thistles

rain squall =  $\sqrt{\text{spearmint}}$



*Pink Noise* (bottom detail), 2023, collage and acrylic on canvas, 6" x 12"

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tree bough broken not carried to earth

blood hush a desert in the belly of your shadow

her lullabies unsung wind chimes

beneath the butterfly scarf butterfly bruise

autumn salvo this rain of forgotten

but then the mistake of letting go of a flowerlike body in this world of shoulds

winter sun the orange not picked

the word a stone in my stream's fluency disorder

trapped in a chair I once

early onset fish market beside the flower stall

alone with my soul canned tuna breath MRI bell tolling

after treatment teeth turned icicles cells diamond drip winterlight

before aware it's a fogbow fades

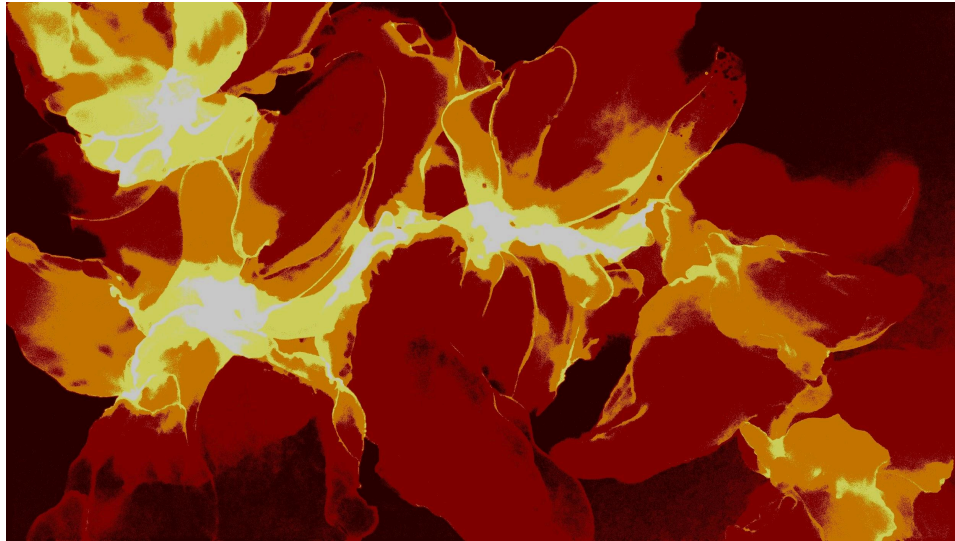
the  
of last  
room thought  
empty shining  
in  
the

i pick up his walking stick and softly tap in the motionless ward death arrives and leaves a silent note quite naturally

what after a cabbage white after what

in my death poem some happy little trees

returning without you and i the endless sea



*bonefury*, 2023, digitally manipulated alcohol inks, 9" x 12"

by Jennifer Hambrick

## CONTRIBUTORS

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