

whiptail: journal of the single line poem

issue 5 · november 2022



as the now takes hold

-Shloka Shankar

diaphanous blue



grandma's tales I unbottle the clouds

- *Dhaatri Vengunad (words and art) & Aishwarya Vedula (art), India*

barefoot walking with her full moon

- *Jeff Hoagland, USA*

tiptoe neither near nor far the stars

- *Tom Clausen, USA*

starry night sky enough to hold his blues

- *Kim Klugh, USA*

cutting my sleeping pill into countless stars

- *Alvin B. Cruz, Philippines*

space between clouds small enough to disappear

- *Susan Yavaniski, USA*

the cloud i can be autumn dusk

- *Thomas Powell, Northern Ireland*

vermillion sky I try living for one more day

- *Akhila Mohan CG, India*

red tricycle between pillows still a dream

- *Don Baird, USA*

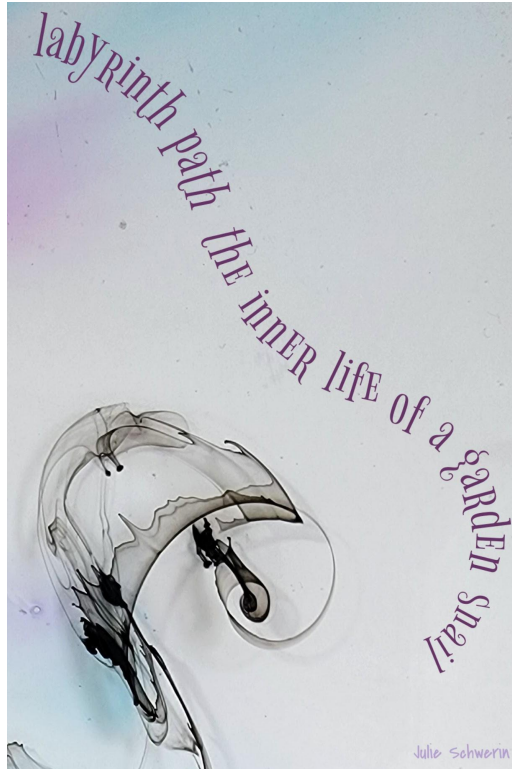
to forgive and forget the diaphanous blue

- *Aishwarya Vedula, India*

the warmth of whispers under covers midwinter

- *Rich Schilling, USA*

we choose redwoods



labyrinth path the inner life of a garden snail

- Julie Schwerin, USA

past present future perfect dandelions

- *Brad Bennett, USA*

every good seed viable twilight

- *Cherie Hunter Day, USA*

left one sprinkler on one earth left

- *Chuck Brickley, USA*

river town just a gurgle at night

- *Srini, India*

the silence we choose redwoods

- *Aidan Castle, USA*

in search of a name the torrent of rainwater down the canyon wall

- *Mark Miller, Australia*

one eye closed in the cat's dream a verdant meadow

- *Lee Hudspeth, USA*

Caribbean leaves fall regardless of time or season

- *Gillena Cox, Trinidad*

the sun still little egret

- *Sankara Jayanth Sudanagunta, India*

all the nightbirds leave unsaid

- *Robbie Gamble, USA*

I become people



midjourney umbilical tugs fore and aft

- Julie Schwerin, USA

moment of arrival I become people

- *Chidambar Navalgund, India*

red rover :: playing for the break in the chain

- *Anette Chaney, USA*

family photo another maid half visible

- *Engin Gülez, Turkey*

flying up the waiter's arm sparrows he says

- *Joseph P. Wechselberger, USA*

the fan dancer's bandaged hand folded lotus

- *Ruth Holzer, USA*

hands of fullmoon maple just this little tremor

- *Beverly Acuff Momoi, USA*

the fear of losing ctrl + s

- *Deepa Patil, India*

assisted living funeral home calendars

- *Joanne Morcom, Canada*

shovel-scarred freshly-dug day moon

- *Brad Bennett, USA*

family plot along the stone wall rustles a cornfield

- *Kristen Lindquist, USA*

loka



war-torn another explosion of bruises across the skyline of my body

- Debbie Strange, Canada

heading west into Texas desert so much solace in such an empty landscape

- *Robert Miner, USA*

a visit with her son in the group home not enough sugar in the lemonade

- *Marcie Wessels, USA*

sterile light down the hospital hall each open door locked from inside

- *Ash Evan Lippert, USA*

almost fetal in bed holding hands with myself hoping for peace

- *Tom Clausen, USA*

sea glass along the shore my dreams so long cradled within me

- *Daniela Misso, Italy*

silver anklets tinkling by the riverside in broad daylight I dream of my father whistling his favorite tune

- *Lakshmi Iyer, India*

i learn to bake and he to waltz the apple moon waxing and waning between us

- *Steliana Cristina Voicu, Romania*

a maple leaf caught in the wind she turns circles of dance into laughter

- *m shane pruet, USA*

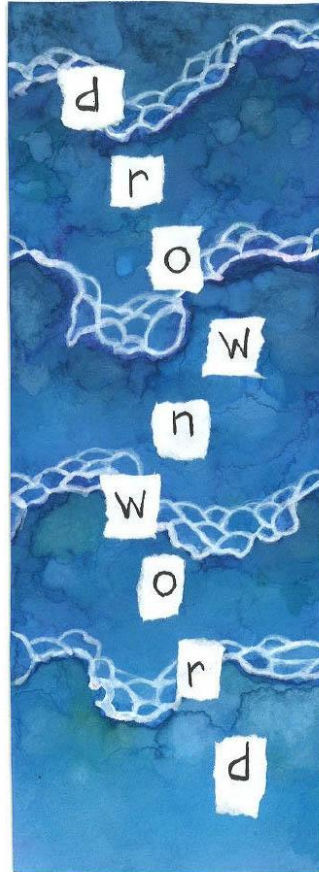
maple seeds spinning all my wishes that never came true

- *Bryan Rickert, USA*

but it is not just a name carrying the whole loka inside mine

- *Shloka Shankar, India*

poesy



drownword

- Pippa Phillips, USA

moonset

boneset

- *Michael Nickels-Wisdom, USA*

i saw / see

- *Jill Kessler, USA*

dolphining reality

- *Stefano d'Andrea, Italy*

imposter syndrome

- *Antoinette Cheung, Canada*

~~self~~

- *Antoinette Cheung, Canada*

pe(num)ra

- *Susan Burch, USA*

bodyantraeon

- *Richa Sharma, India*

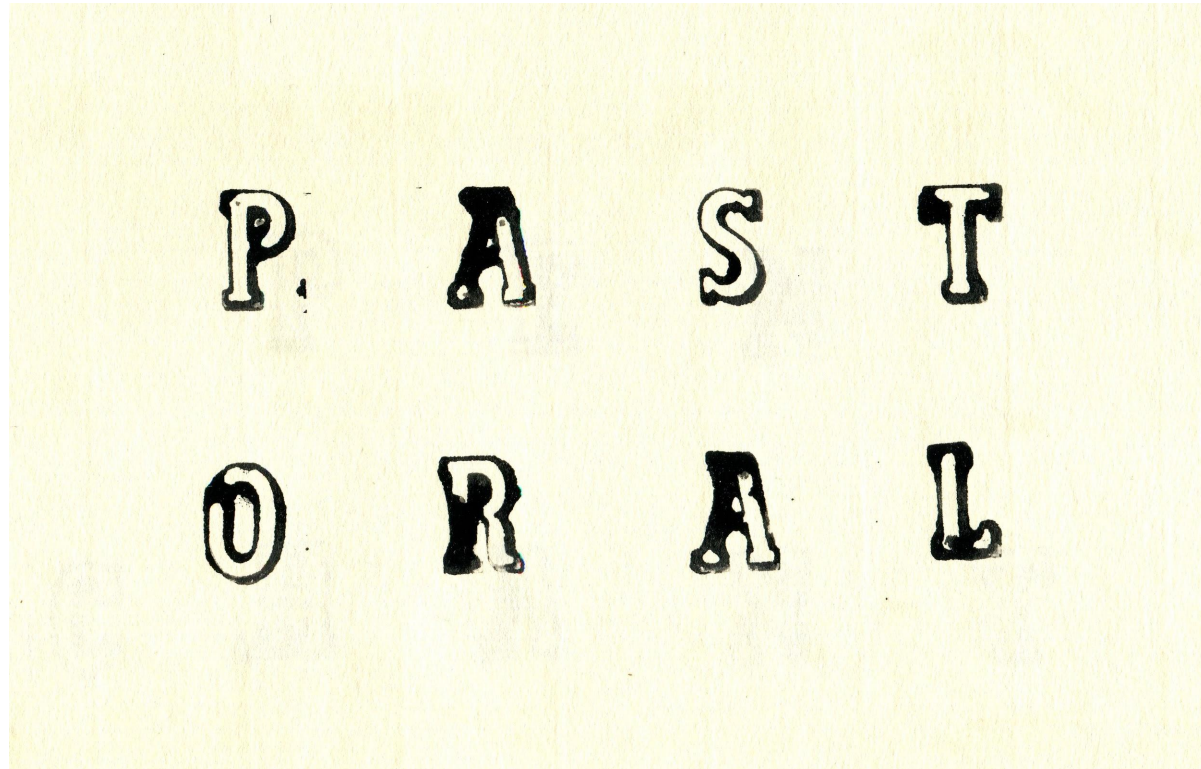
nonbinary nonboundaries

- *Scott Wiggerman, USA*

enough

- *P. H. Fischer, Canada*

if



Pastoral

- Daniel Lehan, England

daylily deadline

- *Christopher Patchel, USA*

bluebellsblur

- *Christopher Jupp, Scotland*

now if ever

- *Roberta Beach Jacobson, USA*

musesee'em

- *Caroline Giles Banks, USA*

wrongly convicted snow

- *LeRoy Gorman, Canada*

~~mouse~~trap

- Julie Bloss Kelsey, USA

spoon feeding memories

- *Kati Mohr, Germany*

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- *Anette Chaney, USA*

without a why



fireflies

- Alan Summers, England

the gossamer beyond pronouns

- *Aidan Castle, USA*

sojourner truth be told

- *Mary Stevens, USA*

if she floats, America

- *Dan Schwerin, USA*

densely populated potholes

- *Tom Sacramona, USA*

ebb tide worrying stones

- *Susan Yavaniski, USA*

the verbs of acorns

- *Jo Balistreri, USA*

without a why chrysanthemum

- *matthew markworth, USA*

snowberries fairytale by fairytale

- *Alan Summers, England*

comma



parosmia nonetheless wild roses

- Debbie Strange, Canada

one bed two autumns

- *Marcie Wessels, USA*

cello lowing this longing

- *Beverly Acuff Momoi, USA*

deafness faraway the birds

- *Minal Sarosh, India*

still waiting comma butterfly

- *m shane pruett, USA*

seabreeze my secret corridors

- *Ella Aboutboul, UK*

wearing the wind dashiki

- *Deborah A. Bennett, USA*

even without her sparrows

- *Arvinder Kaur, India*

parting reeds the clouds

- *Kathryn Liebowitz, USA*

Credits for section titles:

“diaphanous blue” - “to forgive and forget” by Aishwarya Vedula

“we choose redwoods” - “the silence” by Aidan Castle

“i become people” - “moment of arrival” by Chidambar Navalgund

“loka” - “but it is not just a name” by Shloka Shankar

“poesy” - “**imposter**” by Antoinette Cheung

“if” - “now if ever” by Roberta Beach Jacobson

“without a why” - “without a why” by matthew markworth

“comma” - “still waiting” by m shane pruet

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